Category	Definition	What Judges Are Looking For	Pro-Tips
Timing	The precise control of movements to match the music's rhythm, beat, tempo, and pace.	Steps that clearly reflect whether the song is fast or slow. A strong understanding of the rhythm and flow of the music.	Prioritize quality over quantity; don't rush to include too many moves. Allow pauses to let your partnership and the audience connect with your performance.
Technique	The foundational quality of dance, focusing on clean basics, control, balance, and posture.	- Precise footwork A stable frame and controlled movements Moves appropriate for the dancer's level and the music.	Dance with all Out energy and expression, but prioritize: - Frame, connection, and balance. - Awareness of other dancers and proper floor etiquette.
Teamwork	The ability of partners to collaborate seamlessly, showcasing connection and foundational skills.	Synchronization and mutual respect. Equal engagement, ensuring no one overshadows the other. Demonstrating true partnership rather than dancing side by side.	- Maintain eye often contact to build chemistry and connection Treat each other as if you're the only dancers in the room.
Content	The creative and varied moves, transitions, and combinations used to interpret the music.	A variety of moves that reflect the music's highs, lows, and changes. Creativity and knowledge of multiple combinations.	Let the music guide your creativity and timing. Use phrase changes to introduce unique combinations. Time lifts and standout moves to align with the music's powerful moments.
Showmanship	The ability to engage the audience and judges through energy, style, and performance flair.	Dynamic phrasing and individual style. Flair that enhances the performance without sacrificing technique. Moves that draw in the crowd and judges alike.	- Angle your best moves toward the judges for visibility Balance audience engagement with showcasing your top work to the judges.